

ST MARYS EPISCOPAL CHURCH, ABERFOYLE

Rector: Revd. Canon Richard Grosse

www.stmarychurchaberfoyle.org.uk

Charity Registered in Scotland: SCO23266

Minutes of Vestry Meeting held in the Church Room On Thursday 13th July 2017

PRESENT: Rector, Richard Grosse, Mark Seymour, James Gardner, Alastair Gardner, Christopher Roads, Jean Sykes, Susan Forsyth

1. The Rector opened with a prayer
2. Apologies: Anne Winther, Margie Stephen, Mary-Clare Brown, Nick Cooke
3. The Minutes of the Vestry Meeting dated 21st April were signed by the Rector as a true record of the meeting.
4. Matters Arising: Rectory Insulation - The Rector has been in touch with the provider and will persevere in making contact with him.

Eco Congregation - Christopher Roads reported that Nick Cooke was investigating grants and a possible loan from the diocese. This is to be discussed at a later meeting when Nick Cooke can report on progress. Mark Seymour pointed out that the application should include provision for the outside flood lighting of the church, and that the Planning Permission for this has now expired, and will need to be reapplied for. Christopher Roads is in the process of producing a Story Board regarding the heating options for the Church. ACTION: Nick Cooke, Christopher Roads, Rector

5. Rector's Matters: A Secret Ballot was taking regarding the purchase of new hymn books. Vestry voted against taking this forward. The Rector thanked Margie, whose initiative this was, and those involved for their hard work in researching possibilities. The Rector will be writing to Margie Stephen.

Vestry agreed to hold a joint Advent Service on 3rd December 2017 with St Andrews in Callander. The Rector feels that this an important celebration and should be a fixture in the annual calendar.

6. Financial Report and Treasurers Matters: The Rector thanked Alastair for his report who explained the position and that we were breaking even. Discussion took place as to whether the Concert takings can be gift aided. It was agreed that no mention of a ticket price would be on any promotional material so that Gift Aid could be claimed. Donations would be asked for on the door which can be gift aided.

7. Secretary's Report: Mark Seymour mentioned the Scotland Churches Trust Open Churches event on 16th and 17th September and that we would need to have the Church open for visitors. Action Rector

The Secretary has completed forms for the Diocesan Profile which is being produced in connection with the selection of a new Bishop. Congratulations were offered to James Gardner who has been appointed onto the committee to consider applications for the new Bishop.

The Secretary pointed out that we need to start thinking about new or replacement Vestry Members and that this would be on the Agenda for October.

8. Concerts and Events: Christopher Roads circulated a paper regarding the concerts and explained the position. He asked whether the Organ should be tuned again for the next Organ concert later in the year. It was also felt that a laminated sheet should be at the organ explaining about certain stops and the swell box for visiting organists. Jean Sykes/Rector

Susan Forsyth gave a report on this year's Summer Fair in June which raised just over £500. She felt it was worth repeating although turnout was less this year. These events take time to establish. The stall holders were varied and The Tombola, Church Stall and Guess the Weight of the Cake were very popular. She felt it important to show a face in the Village and encourage local people and organisations to attend.

9. Floodlighting of the Church would be discussed at the next meeting.

10. The Rector closed the meeting with a prayer, and thanked all for attending.

DATE OF NEXT MEETING Friday 13th October 2017.

St Mary Vestry Meeting– 13th July 2017

Treasurer Report

1. Headlines

- Current balances (as at 30/6/17):
 - a. Restoration Account - £2,227
 - b. Vestry Account – £ 6,667.57

£5,000 has been transferred to Smith and Williamson

2. Actuals year to date

The table below is an extract from on-line banking where I have summarised the total income and expenditure by month for the financial year.

month	Debit Amount	Credit Amount
Oct Total	£4,325.78	£3,559.10
Nov Total	£5,467.26	£4,821.00
Dec Total	£5,700.90	£4,127.26
Jan Total	£7,017.78	£4,875.14
Feb Total	£4,348.13	£10,975.03
Mar Total	£5,631.50	£4,887.85
Apr Total	£3,614.44	£4,284.62
May Total	£10,112.89	£5,392.39
June Total	£5,020.31	£4,756.34
Grand Total	£51,238.99	£47,678.73

3. Smith and Williamson / Robert Sutherland Investments Income

Smith & Williamson (St Marys)		Smith & Williamson (R Sutherland)	
Jun 17	£432.84	Jun 17	£230.47

4. Apr-Jun Income & costs highlights

Income:

Apr:

Easter Services : £556

May :

Donation : £580; Weddings (x2) : £185

June :

Summer fair - £504

Expenditure:

Apr:

Organist : £240

Cleaning - £55

Viking - £320 (printer)

May:

Organist : £120

Cleaning : £45

Stationary : £180

Music Stands / lamps : £177

June:

Outdoor Banner : £77

Tom Mackie – Electrical works : £180

Electricity : £270 and £203 (Church / Rectory)

Cleaning : £45

5. Concerts

See Christopher's report

6. HMRC

12 months of Gift Aid for @£6,709 received in end Feb for period Oct 15 to Sept16.

Income from Concerts cannot be gift aided as we quote a ticket price (confirmation received from HMRC)

Alastair Gardner

Treasurer

CONCERT REPORT DATED 11 July, 2017

SUMMARY

This brief report follows on from the verbal report of 21 April.

DETAILED REPORTS

Since the written report of 19 Jan 17:

Sun 19 Feb: The Gliondar Ensemble. The Gliondar Wind ensemble gave a lively and varied concert ranging from Mozart to Piazzola, with interesting and amusing introductions to each piece. The concert lasted beyond 4.15 p.m., so the audience got their money's worth from this virtuoso quintet. Attendance - a rather disappointing 35, which did not do justice to the performance.

Result: Ticket sales: £350, cost £600 + £50 expenses. **Loss £300.**

Sun 19 March. Pippa Reid-Foster. An engaging concert in which Pippa was supported by her mother and two promising students, giving a variety of works featured on Pippa's album, Driftwood Harp. Pippa brought quite a fan club with her which swelled the audience.

Result: Ticket Sales: £470. Performers Fees + expenses: £250. **Profit £220.**

Sun 21 May. Ursula Bambuch, soprano), Simon Oberst (baritone) and Kevin Duggan, Organ. An excellent concert programme of varied music with very good audience engagement. Excellent audience feedback.

Result: Ticket sales: £420 + SCT Grant of £200. Performers' fees and expenses £500. **Profit: £120**

Sun 18 June: Baba Yaga. Another very good concert with a thoroughly entrancing interpretation of Mussorgsky's Pictures at an Exhibition, followed by a beautiful Debussy encore. Very disappointing audience numbers (although it was a rare beautiful summer's afternoon).

Result: Ticket Sales £150. Cost: £300 fee + £25 expenses. **Loss: £175.**

FUTURE PROGRAMME

Sun 16 July Feis Fhiort

Sun 20 August Dr. Peter Christie Organ. N.B. This is a *pro bono* concert

Sun 17 September Alastair Savage and Friends

Sun 15 October Alison McNeill & Sascha Savaloni. N.B. This is a subsidised concert.

Sun 19 November Gordon Ferries, lutanist

The programme for 2018 is still being arranged.

EMS MATTERS

EMS have allocated a grant for our 2017/18 programme of £2000 + £500 guarantee against loss.

A copy of the account sent to EMS as part of the grant application is attached for interest. It shows that, with last year's grant, we made a slight profit (carried over) even as a fee of £200/concert was paid for the use of the church.

PRS

Because of the frequency of our concerts, we are exceeding the terms of our copyright coverage with CCLI. We have therefore registered with the Performing Rights Society and are obliged to submit quarterly returns. This will inevitably add to our costs, although these will be entered as a legitimate expense in our claim to EMS.

MATTERS ARISING FROM THE PREVIOUS MINUTES

Sponsorship. No progress has been made with this.

Feedback. Rather patchy returns in the feedback forms. Almost unanimous opinion of the excellence of the performances. Several returns from visitors/holidaymakers. A variety of means of learning of the concerts, particularly word of mouth. Only one interest in a season ticket. Requests for more organ and choral music.

Concerts Accounts 2016/17

	Income	Expenditure	Use of Venue	Running Total
EMS Grant	2500.00			2500.00
SCT Grant	300.00			2800.00
Banners:		227.95		2572.05
Alastair Savage:				
Ticket Sales:	250.00			2822.05
Performers' Fees:		250.00		2572.05
Cost of Tickets:		25.27		2546.78
			200.00	2346.78
Feis Fhiort				
Ticket Sales:	395.00			2741.78
Performers' Fees:		120.00		2621.78
Cost of Tickets:		25.27		2596.51
			200.00	2396.51
Pure Brass:				
Ticket Sales:	500.00			2896.51
Performers' Fees:		650.00		2246.51
			200.00	2046.51
Liam Devlin:				
Ticket Sales:	555.00			2601.51
Performers' Fees:		350.00		2251.51
Organ Tuning		162.00		2051.51
			200.00	1889.51
Kentigern:				
Ticket Sales:	320.00			2209.51
Performers' Fees:		530.00		1679.51
			200.00	1479.51
Pistons & Pipes				
Ticket Sales:	420.00			1899.51
Performers' Fees:		593.10		1306.41
Organ Tuning		162.00		1144.41
			200.00	944.41
Purchase of Music Stands		177.85		766.56
CCLI Subscription:		34.88		731.68
Gliondar				
Ticket Sales:	350.00			1081.68
Performers' Fees:		650.00		431.68
			200.00	231.68
Pippa Reid-Foster				
Ticket Sales:	470.00			701.68
Performers' Fees:		250.00		451.68
			200.00	251.68
Totals:	6060.00	4208.32	1600.00	